

NOV 2 1990

October 31, 1990

576 Fairhill Drive
Akron, Ohio 44313
(216) 873-9555

Dr. Tom Hinson
Curator of Contemporary Art
Cleveland Museum of Art
11150 East Boulevard
Cleveland, Ohio 44106

Dear Tom:

Enclosed are slides of my "Guardian Lamps" and a
current resume.

Thank you for your interest in work.

Sincerely,

MARK

Mark Soppeland

enclosures

Mark Soppeland

576 Fairhill Drive
Akron, Ohio 44313
216-873-9555

Personal

Born June 12, 1952
Tyndal A. F. B., Panama City, Florida

Professional

Professor of Art
The University of Akron, 1976 to present

Education

M. F. A., Ohio State University, 1976
B. F. A., University of Colorado, 1974

Solo Exhibitions

Susan Whitney Gallery, Regina, Sask., 1991
Eells Art Gallery, Kent Blossom Music Center, 1990
Bulter Institute of American Art, 1989
Art Behind Bars, Cleveland, 1988
Mobilia, Cambridge, Massachusetts, 1987
Wittenberg University, 1987
The University of Dayton, 1985
The Akron Art Museum, 1985
The Ohio Governor's Residence, 1985
Denison University, 1984
Columbus Museum of Fine Arts, 1983
Wooster College, 1983
Ohio Wesleyan University, 1983
Colby-Sawyer College, 1982
Antioch College, 1982
The Canton Art Institute, 1982
John Davis Gallery, 1982
Indiana University/Purdue University, 1980
Kenyon College, 1978

Selected Group Exhibitions

New Art Forms, Chicago, IL, represented by Objects Gallery, 1990, 1989
Susan Whitney Gallery, Regina, Sask., "Summer Show," 1990
Cleveland Center for Contemporary Art, "Ohio Selections" 1990
Mobilia, Cambridge, MA, "Functional Furniture," 1990
Sylvia Ulman, Cleveland, OH, "National Furniture Invitational" 1990
Mobilia, Cambridge, MA, "Gallery Artists' Exhibition," 1989
Washington Square, Washington, DC, "Sculpture 1989"
Gund Gallery, Columbus, OH, "Retrospective/Introspective," 1989
University of Nebraska, Lincoln, NE, "Out of Bounds," 1989
Cleveland Museum of Art, May Show, 1989, 1988, 1987, 1986, 1985, 1984, 1982, 1979
Mobilia, Cambridge, MA, "Small Works, Part One and Two" 1988
Washington Square, Washington, DC, "Figures," 1987
Society of Illustrators, New York, NY, "Humor," 1987

Soppeland, Page Two

Selected Group Exhibitions (Continued)

Hallwalls, Buffalo, NY, "SPACES/Hallwalls Exchange Exhibition," 1987
Whirlpool Sculpture Competition, 1987, 1986, 1985
Butler Institute of American Art, Midyear Show, 1988, 1987, 1985-80, 1975
Fendrick Gallery, Washington, D. C., "Architectural Imagery," 1986
Iowa State University, "Images of the Universe: The Artist's Vision," 1986
The Sculpture Center, New York, NY, "The State of Ohio Sculpture," 1985
SPACES, Cleveland, OH, "The Domo Project: Artists Design Furniture" 1985
Contemporary Arts Center, Cincinnati, "Landscape," 1984
Kent State University, Kent, OH, "Rooms in Fantasy," 1983
P. S. 122, New York, NY, "Home Grown," 1981
Cranbrook Academy of Art, Bloomfield Hills, MI, "6 Indiana/6 Ohio Artists," 1981
The Dayton Art Institute, Dayton, OH, "The Ohio Selection," 1981
New York University, New York, NY, "Small Works," 1978
Scottsdale Center for the Arts, "Arizona National Painting Competition," 1978

Awards Individual Artist's Fellowship, Ohio Arts Council, 1990, 1988, 1982
Honorable Mention, "Whirlpool Sculpture Competition," 1987, 1985
First Prize, Sculpture, "May Show," Cleveland Museum of Art, 1986
Fourth Prize, "Whirlpool Sculpture Competition," 1986
Honorable Mention, "36th Annual Exhibition of Excellence,"
Cleveland Society of Communicating Arts, 1985
Honorable Mention, "Small Works," The University of
Massachusetts, 1983
First Prize, "Exhibition 280, Works Off Walls," Huntington
Galleries, Huntington, W. V., 1983
The Gamut Prize in the Visual Arts, Cleveland State University,
1983

Selected Bibliography

Diane Di Costanzo, "See the Light," TAXI, March 1990, page 32

Michael Welzenback, "Transformations" at Washington Square," The Washington Post,
February 17, 1990, G2

Buzz Spector, "Mark Soppeland: of Magic and Miniatures," Mark Soppeland Painting
and Sculpture 1979-1989, Butler Institute of American Art, March 12 - April 2, 1989

Erika Doss, "State of Ohio Sculpture," New Art Examiner, September 1985, pp. 63-64

William Olander, "Selected 1981-82 OAC Fellowship Exhibitions," DIALOGUE,
September/October 1982, pp 25-27

Geraldine Wojno-Kiefer, "Seventh Annual NOVA Painting Exhibition," New Art Examiner,
May 1982

Eells Art Gallery was made possible through a gift from William H. Eells, one of the founders of the Blossom Music Center and first chairman of its Board of Governors. Named in honor of his parents, Hastings and Amy Eells, the gallery was conceived by Cleveland architect Peter Van Dijk, designer of the Blossom Music Center, and constructed in 1975. The gallery is owned by the Kent State University Foundation and operated by Kent/Blossom Art. Each summer it is the site of exhibitions, chamber music concerts and other events.

Eells Art Gallery is open Friday, Saturday, and Sunday evenings during scheduled performances of the Cleveland Orchestra. The gallery opens sixty minutes before the start of each concert.

Next:

Forms and Reflections, Recent Works in Clay
by Joshua Green
and Denise Suska Green

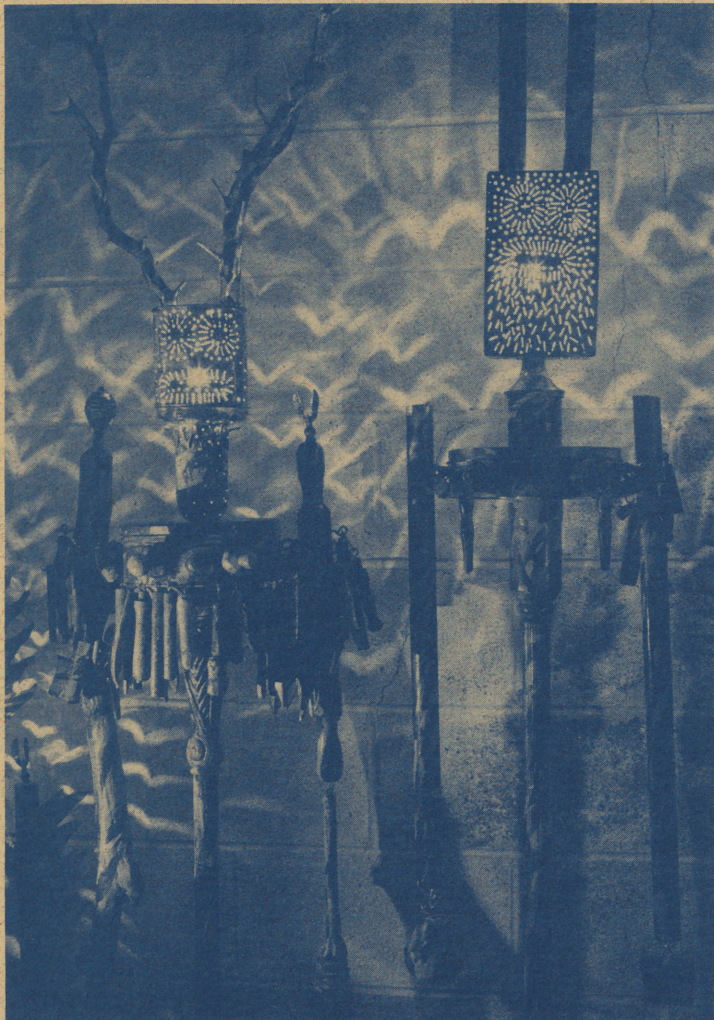
KENT
BLOSSOM
ART

*Guardian
Lamps*

**Eells Art Gallery
Blossom Music Center**

July 20 - August 5, 1990

Sculpture By Mark Soppeland



Guardians
1989-1990

I am concerned with many things.

As a craftsman, I am working on my understanding of tools and materials.

As a designer, I am concerned with appearance and function.

As a conceptualist, I combine intuition and logic.

As a historian, I make references to the past.

As a philosopher, I don't believe the truth is simple

As a symbolist, I look for multiple meanings.

As a teacher, I try to say the right thing at the right time.

As a humorist, I am always looking for new material.

As a magician, I have made illusions.

As a collector, I am eclectic.

As a pragmatist I hope for the best and prepare for the worst.

As an artist, I synthesize these concerns into images and objects.

Mark Soppeland, 1990

Mark Soppeland, who received his M.F.A. from the Ohio State University, is a professor of Art at the University of Akron. His paintings and sculpture are the result of many influences and interests.

Soppeland's early work was affected by philosophical ideas and concerns associated with minimalism and conceptualism. Yet his more recent work contains multiple levels of meaning with many references to both philosophical and psychological issues. Mythology and magic, for example, are important concerns. ***The Guardian Lamps*** reflect Soppeland's interest in found objects and with light as an expressive and dramatic force. Although they are powerful images that embody a vitality reminiscent of African ritual objects, ***The Guardian Lamps*** also express his concern for technical finesse and fine craftsmanship.

Soppeland's recent one-person exhibitions include The Butler Institute of American Art (1989); Art Behind Bars, Cleveland (1988); Mobilia Gallery, Boston and Wittenberg University (1987). He is currently represented by Objects Gallery, Chicago and the Mobilia Gallery.

Mark Soppeland

Painting and Sculpture 1979-1989

The Butler Institute of American Art March 12-April 2, 1989



Mark Soppeland: of Magic and Miniatures

by Buzz Spector

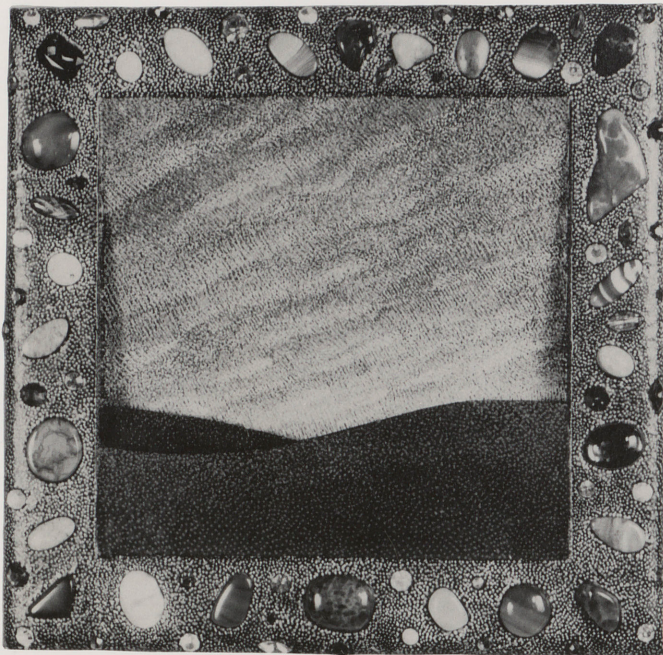
Imagining Mark Soppeland's studio after an encounter with his art is to conjure up a phantasmagorical workshop, cluttered with piles of costume jewels and rhinestones, plastic toy animals and dolls, electrical wires, assorted scraps of wood and metal, and random detritus scavenged from flea markets and garage sales. Within this prodigal accumulation, one can envision the artist as a kind of magician, casting spells to invest his assemblies of tiny artifacts with the poetry and emotional power of art.

Soppeland's fantasy world is given form through sculptural tableaux and acrylic paintings, often festooned with three-dimensional elements, that together comprise an extraordinarily rich, exquisitely crafted body of work. Seemingly threatening to collapse from sheer excess, Soppeland's art reverberates with the tension between its material profusion and the artist's fine sense of *mise-en-scene*. Its affective excesses ally his work to naive or outsider art, yet Soppeland's eye for the mundane details of everyday life is too critically acute to be confused with the nostalgic populism of folk art.

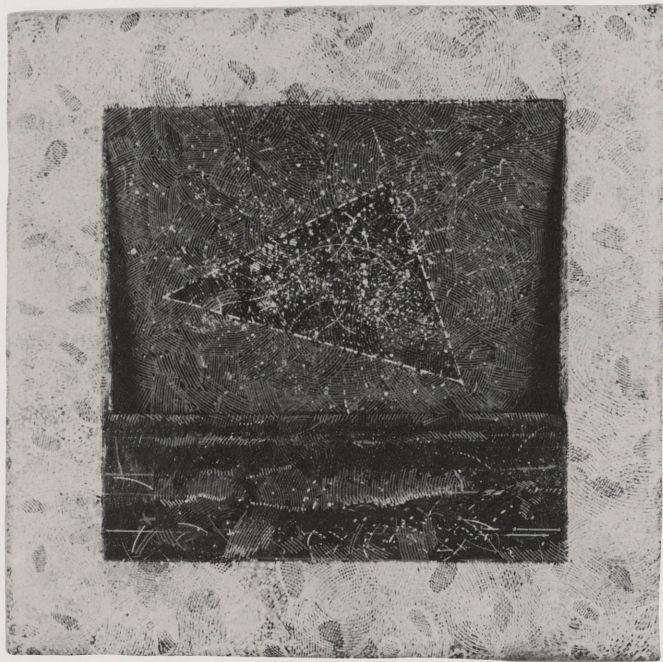
Soppeland's work of the '70s reflected his interest in the experimental attitudes and unconventional materials of conceptual art, but the artist was unsatisfied with modes of artmaking that sacrificed imagination and emotion on behalf of purely phenomenal effects. Soppeland admired the philosophical refinement of minimalism and conceptualism, but saw his own artistic purposes better served through narrative and humane content. At the same time, Soppeland's love of craft, of technical finesse, was more effectively gratified through painting and sculpture depicting aspects of the real world, imaginatively transformed through miniaturization. An important breakthrough in Soppeland's art occurred in 1979, when he began using found objects. Until then, the artist had been arduously hand-crafting the components of his sculptures and elaborately framed paintings. The use of found materials allowed him to work much more quickly, without compromising the dense layering of colors and forms that invested his art with its particular concentration of effects.

The rhinestone-encrusted frame of *On the Planet of Jewels Rocketmen Battle the Space Monster*, 1978-79, is less a border than a topographical continuation of the bizarre landscape of the acrylic painting itself, within which tiny plastic spacemen engage a hydra-like beast in diminutive combat. The work combines "outer space" references to Flash Gordon or *Star Wars* with material and compositional devices evoking a medieval altarpiece. Likewise, the polished stones and jewels studding the frame of *First Light*, 1983, function both as precious elaborations of the molding and as twinkling stars escaped from the faintly phosphorescent sky of the painting.

In other works, Soppeland's cosmology is more richly poetic. Emblazoned with a name of epic proportions, *At the Corner of a Mythical Triangle with Tom, Donna, and Penny*, 1982, shows its astral geometry in a starry night sky above crashing ocean



First Light, 1983, acrylic, rhinestones, and semi-precious stones on wood and paper, 10 x 10 x 1¼ inches, collection of the artist.



At the Corner of a Mythical Triangle with Tom, Donna and Penny, 1981-83, acrylic on wood and paper, 10 x 10 x 1 inches, collection of the artist.

waves. The title recollection is from a late night walk Soppeland made along a beach with friends during a visit to Florida. Pausing to watch a lightning storm out over the water, one of his companions remarked that they were standing at one of the corners of the Bermuda Triangle.¹ More recent works, such as *Desert Nights*, 1985-87, or *Red Cloud*, 1987, also feature stylized night skies, pierced by searchlight beams or aglow with menacing radiations. The frames that encase these scenes are so painted as to complement their atmospheric drama, while the act of painting joins frame and picture as one solid object.

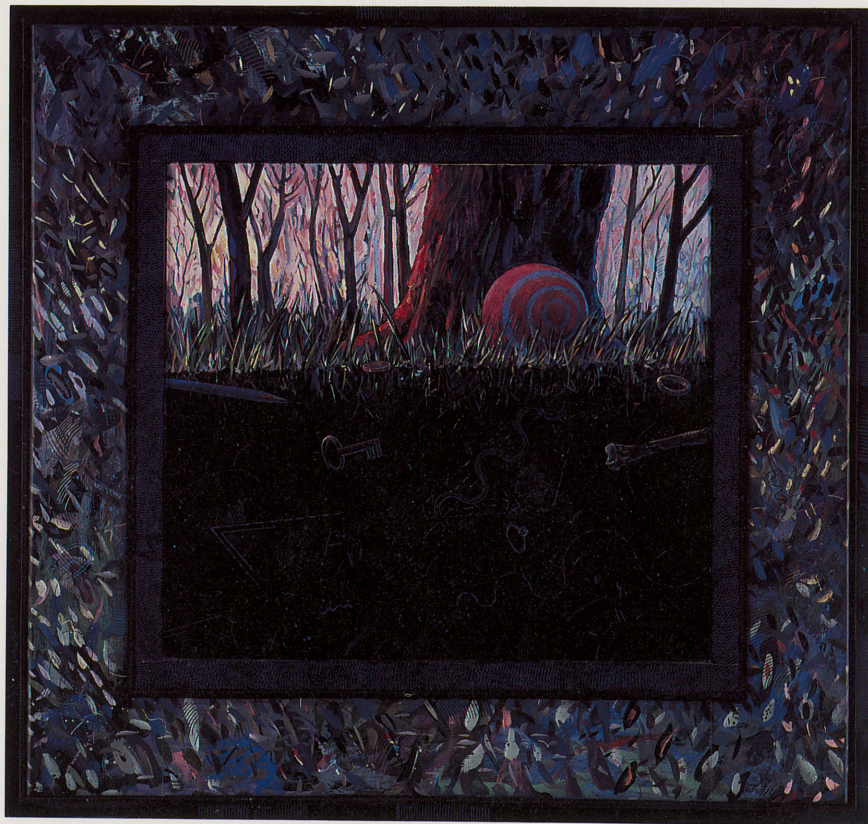
While the accrustations on his paintings are used mostly for decorative effect, in Soppeland's sculptures juxtapositions of recycled paraphernalia operate in a narrative framework. In works such as *Administrative Problems with Spirit Travel* or *Boring Jobs Produce Interesting Daydreams*, both 1980, plastic dime store toys are overpainted or otherwise altered before being situated within or upon the premises of miniature houses, where they function as characters in improbable situations. The artist's use of recognizable living environments is reminiscent of miniaturists such as David Bower or Roland Reiss, but Soppeland's tableaux do not refer so overtly to stage sets as do Bower's shelf-pieces, and the obsessive detailing in his work is much more elaborate than that in Reiss's generic little rooms.

Soppeland's broadly surreal humor is also distinctly his own, investing even such sinister apparitions as *House Between Planes*, 1984-85, with an element of

the absurd. The twiglike projections that pierce the walls, windows, and roof of a bluish-gray painted ruined house suggest the stilled elegance of an explosion frozen in a high-speed photograph. The titular reference, to planes of reality, makes this anxious and vulnerable structure into an emblem of psychological stress. In the catalogue statement accompanying Soppeland's 1982 Ohio Arts Council Fellowship exhibition, at Antioch College's Noyes Gallery, William Olander described the instructive resonance of the artist's work in terms of "a fantasy which is just on the edge of reality, dreams that are not nightmares but experiences from which to gain real insight."²

Farce and physics are both present in *When Time Changes*, 1985, whose upended male figure, flailing away in mid-air above the front steps of a house, appears to defy gravity. Outlined by a prickly band of painted wire, the falling man appears to radiate palpable embarrassment at slipping on the proverbial banana peel of fate so close to home. The depiction of changing luck is accompanied by a grander cosmological reference: the viewer can easily recall the peculiar compression of time that accompanies disasters such as this while they are happening.

In *The Secret of the Tower*, 1986-87, a squat factory building, surmounted by an outlandishly tall smokestack, is perched upon a platform held aloft by the branches of a quartet of barren trees. The tree forms themselves emerge from a stylized base, and everything in this improbable stacking has been



The Lost Ball, 1985, acrylic on wood, 24 x 24 x 2 inches, collection of Progressive Corporation, Cleveland, Ohio.

painted in smoky atmospheric swirls of bluish gray and orange. The miniature figures running out of the building seem anxiously aware of their predicament, while the viewer is left to wonder at the combination of circumstances that placed these disparate elements atop one another.

A similar dreamlike anxiety surrounds *Bridge Over a Strange Place*, 1986-88. Perched atop a needle sharp mountain, whose peak measures 78 inches in height, a rickety bridge holds a single figure. In the catalogue to Soppeland's recent show, with painter Georg Heimdal, at Indiana State University's Turman Gallery, Director Craig McDaniel muses on the symbolic richness of this work:

Standing on the bridge, looking out over the railing, is a man, with hat in hand, contemplating . . . his own relationship to the universe? his own life? the relationship of art to reality? Like the man in the bowler hat who populates the art works of [the] Belgian Surrealist Rene Magritte, Soppeland's protagonist finds himself standing on the frontier, where the expected becomes strange and existence is ineffable.³

Soppeland himself has said that the mountain in *Bridge Over a Strange Place* could represent the world, and that the bridge stands for "our current mythology,"⁴ that framework of rationales that enables us to live on the edge of the unknown without surrendering to its overwhelming flux.

In a review of the 1985 exhibition, "Precious," at the Grey Art Gallery in New York, Aimee Rankin dis-

cussed work in a similar vein to Soppeland's in terms of its "reinvestment of the art object with an emotional affectivity zealously repressed from both modernist and postmodernist practice, in an attempt to 'image desire' at the uncertain point at which it exceeds its prefabricated expressions."⁵ The superficial banality of Soppeland's scenes fronts an uncanny world whose meaning we can only aspire to grasp. Risking *kitsch* through its intimate scale, aggressive decorativeness, and apparent sentimentality, Soppeland's art transcends the trivial through its self-conscious embrace of a material plenitude analogous to the image-saturation of contemporary culture. The glittering residues that Soppeland so magically transforms are shards of a desire we have not yet named.

Notes

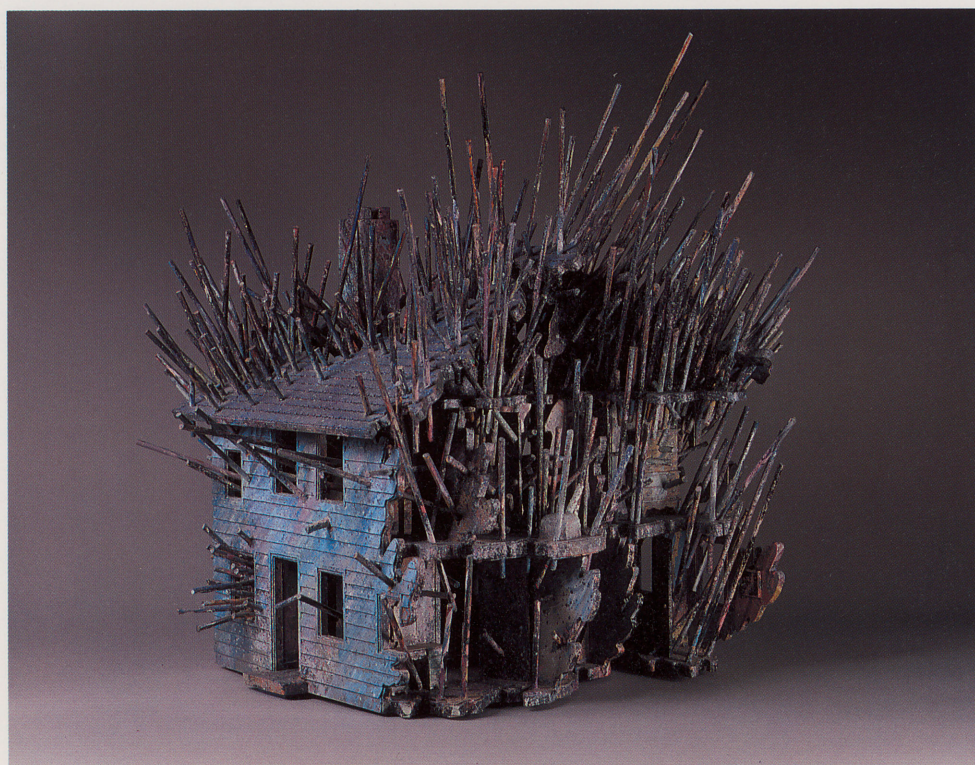
1. Soppeland, in conversation with the author, December 22, 1988.
2. William Olander, "Selected 1981-82 O.A.C. Fellowship Exhibitions," in the catalogue section of *Dialogue*, (September/October 1982): 25-27.
3. Craig McDaniel, *Double Vision: Georg Heimdal paintings and Mark Soppeland sculptures* (exh. cat.), Turman Gallery, Indiana State University, 1988, n.p.
4. Soppeland, in conversation with the author, December 5, 1988.
5. Aimee Rankin, "The Parameters of 'Precious,'" *Art in America*, Volume 73, no. 9 (September 1985): 114.



Building a Model of the Cosmos (detail - interior view), 1985, oil, acrylic, enamel, and glitter on wood, paper, plastic, brass, steel, and glass, 16 x 20 x 7 inches, collection of the artist.

The Secret of the Tower, 1986-87, oil, acrylic, enamel, and glitter on wood, paper, steel, brass, and plastic, 32 x 11 x 12 inches, collection of the artist.

House Between Planes, 1985-86, acrylic on wood, paper, and plastic, 29 x 28 x 32 inches, collection of Stephen Myers, Hudson, Ohio.



Biography

Born:

Tyndal Air Force Base, Panama City, Florida, 1952

Resides:

Akron, Ohio

Education:

The University of Colorado, B.F.A., 1974

The Ohio State University, M.F.A., 1976

Selected Honors and Awards:

Ohio Arts Council, Individual Artists Fellowships, 1982 and 1988

Cleveland Museum of Art, *May Show*, First Prize for Sculpture, 1986

Huntington Museum of Art, *Exhibition 280: Works Off Walls*, First Prize, 1983

The Butler Institute of American Art, *Midyear Show*, Honorable Mentions, 1981 and 1988

Whirlpool Foundation Sculpture Exhibition, Fourth Prize, 1986; Honorable Mentions, 1985 and 1987

Selected One-Person Exhibitions:

1988 Art Behind Bars, Cleveland, Ohio, *Guardians*

1987 Mobilia [Gallery], Cambridge, Massachusetts
Wittenburg University, Springfield, Ohio

1985 Akron Art Museum, Ohio

The Ohio Governor's Residence, Columbus, Ohio, Inaugural Exhibition

The University of Dayton, Ohio

1984 Denison University, Granville, Ohio

1983 Columbus Museum of Art, Ohio

Wooster College, Ohio

Ohio Wesleyan University, Delaware, Ohio

1982 The Canton Art Institute, Ohio

Colby-Sawyer College, New London, New Hampshire

Antioch College, Yellow Springs, Ohio

John Davis Gallery, Akron, Ohio

1980 Indiana University/Purdue University, Fort Wayne, Indiana

1978 Kenyon College, Gambier, Ohio

Selected Group Exhibitions:

1988 Cleveland Museum of Art, Ohio, *May Show* (also 1979, 1982, 1984-1987)

The Butler Institute of American Art, Youngstown, Ohio, *Midyear Show* (also 1975, 1980-1985 and 1987)

Indiana State University, Terre Haute (two-person exhibition)

University of Nebraska, Lincoln

Heritage Village, Columbus, Ohio, *Sculpture at Heritage Village* (also 1986 and 1987)

1987 Hallwalls, Buffalo, New York

Society of Illustrators, New York, New York
Washington Square, Washington, D.C.

Whirlpool Foundation Sculpture Exhibition (traveling) (also 1985 and 1986)

1986 Fendrick Gallery, Washington, D.C.

1985 The Sculpture Center, New York, New York
Contemporary Arts Center, Cincinnati, Ohio

The Domo Project at SPACES, Cleveland, Ohio
SPACES, Cleveland, Ohio

1983 Huntington Museum of Art, West Virginia
Ball State University, *Annual Drawing and Small Sculpture Show*, Muncie, Indiana (also 1979)

1981 P.S. 122, New York, New York

Cranbrook Academy of Art, Bloomfield Hills, Michigan

The Dayton Art Institute, Ohio

1980 Akron Art Museum, Ohio

1978 New York University, New York, New York
Akron Art Museum, Ohio

Scottsdale Center for the Arts, Arizona

Public and Corporate Collections:

Progressive Corporation, Cleveland, Ohio

BP America, Cleveland, Ohio

Equitable Life Assurance of America, Columbus, Ohio

Canton Art Institute, Ohio

The Ohio State University, Columbus

Pensacola Junior College, Florida

This exhibition was made possible by support from the Institute of Museum Services, a federal agency, and the Ohio Arts Council.

The Butler Institute of American Art
524 Wick Avenue Youngstown, Ohio 44502
Telephone 216-743-1107

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Essay © 1989 by Buzz Spector

Catalogue design: Michael Glass Design, Inc., Chicago
Photography: cover and page 4 by Kevin Olds; pages 1 and 3 by Penny Rakoff; page 2 courtesy of Progressive Corporation, Cleveland, Ohio

Cover: *Bridge Over a Strange Place* (detail), 1986-88, oil, acrylic, enamel, glass, sequins, and glitter on wood, paper, ceramic, and plastic, 78 x 16 x 17 inches, collection of the artist.

MAY 85

MARK E. SOPPELAND

10/84

The University of Akron
Department of Art
New Art Building, Room 174
Akron, OH 44325
(216) 384-2619

696 Weber Avenue
Akron, OH 44303
(216) 762-7959

EMPLOYMENT

1980 To Present	The University of Akron, Akron, Ohio; Assistant Professor of Art
1976-1980	The University of Akron, Akron, Ohio; Instructor of Art; (Original Appointment)

RELATED ACTIVITIES:

1983 College of Fine and Applied Arts "Distinguished Teaching Award"

Member of the Graduate Faculty

Coordinator of the Drawing Program: 1979 to Present

Coordinator of the Design Program: 1977 to 1979

Faculty Advisor to the Student Art League (STARTLE); 1978 to Present

1975-1976	The Ohio State University, Columbus, Ohio; Teaching Associate; Assistant Coordinator of Studio Humanities Program, Graduate Committee Representative
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1974	Frye and Sills Advertising, Inc., Denver, Colorado; Freelance plastics construction for television commercials
------	--

1971-1974	The University of Colorado; Sculpture Stores Manager; Woodshop and Foundry Assistant
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EDUCATION

1976	M.F.A., The Ohio State University, Columbus, Ohio
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1974	B.F.A., The University of Colorado, Boulder, Colorado; Phi Beta Kappa, Summa Cum Laude in Fine Arts
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FELLOWSHIPS

- 1984 The University of Akron Summer Faculty Research Grant;
 "Developing Three Dimensional Models for Photographic
 Illustration"
- 1982 Ohio Arts Council Individual Artist Fellowship
- 1975 Edith Fergus Gilmore Materials Grant
- 1974-1975 The Ohio State University Graduate Fellowship
- 1970-71 & 1971-72 University of Colorado Talent and Creativity Scholarship

PUBLICATIONS

- 1983-1984 Review for publications revisions: DRAWING & CONTEMPORARY
 APPROACH, Betti and Sale; Holt, Rinehart and Winston, 1980;
 ISBN 0-03-145976-1
- October 9, 1983 Sculptural model for photographic illustration for "THEY
 JUST KEEP ROLLING," The Cleveland Plain Dealer, Cleveland, Ohio
- March, 1981 "Eight One Person Shows," NOVA News
- October, 1981 "References,"-New Art Examiner
- 1980 WORDS, William Kaufmann, Inc., Los Altos, California

EXHIBITIONS

- 1985 Solo Exhibition; The University of Dayton, Dayton, Ohio
- 1984 Solo Exhibition, Denison University, Granville, Ohio
- Solo Exhibition, The University of Akron Board of Trustees' Room
- "Interiors," Nationwide Gallery, Columbus, Ohio
- May Show, Cleveland Museum of Art, Cleveland, Ohio
- Mid-Year Show, Butler Institute of American Art, Youngstown, Ohio
- "Landscape;" Contemporary Arts Center, Cincinnati, Ohio
- Akron Arts Festival, Honorable Mention
- "Ohio Works;" Governor's Residence, Columbus, Ohio
- "Faculty Show;" Perkins Gallery, The University of Akron, Akron, Ohio
- "The Fourth Annual" John Davis Gallery, Akron, Ohio
- "The Last Laugh," Traveling to: Wassembers Art Center, Van Wert, Ohio;
 School of Visual Arts, Pennsylvania State University
- "The Works;" Traveling to: Nationwide Gallery, Columbus, Ohio;
 Trisoline Gallery, Ohio University, Athens, Ohio
- Summer Group Show, The John Davis Gallery, Akron, Ohio
- "Drawings from the Faculty Collection," Board of Trustees' Room,
 The University of Akron

Exhibitions--continued

- 1984 "Freshman Orientation Exhibition," Perkins Gallery, The University of Akron, Akron, Ohio
- "The University of Akron Faculty & Student Exhibition for the National Conference on Cultural Economics," Quaker Hilton, Akron, Ohio
- Ohio Art Expositions, Columbus, Ohio
- 1983 Solo Exhibitions:-Ohio Wesleyan University Mayhew Gallery, Delaware, Ohio
- Wooster College, Wooster, Ohio
 - Columbus Museum of Fine Arts, Columbus, Ohio
- Two Person Show: - SPACES, Cleveland, Ohio; 1/14/83 - 2/5/84
- National Midyear Show, Butler Institute of American Art, Youngstown, Ohio
- "Small Works," University of Massachusetts, Amherst, Massachusetts - Honorable Mention
- "The Last Laugh," The Southern Ohio Museum and Cultural Arts Center, Portsmouth, Ohio; 5/15/83 - 7/1/83
- The Gamut Prize in the Visual Arts Show," Cleveland State University; April 1, 1983 - April 29, 1983
- 29th Annual Drawing and Small Sculpture Show; Ball State University Art Gallery, Muncie, Indiana
- "Rooms in Fantasy," Kent State University; 2/1/83 - 2/25/83
- "Exhibition 280: Works Off Walls;" Huntington Galleries, Huntington, West Virginia; First Prize
- "Masks Invitational Exhibition;" University of West Virginia; 1/10/83 - 1/26/83
- The Faculty Collection; Mugar Art Gallery; Colby-Sawyer College, New London, New Hampshire; 1/6/83 - 1/26/83
- "NOVA figurative Painting and Sculpture Exhibition;" Cleveland State University, Cleveland, Ohio
- "Third Annual Group Exhibition," John Davis Gallery, Akron, Ohio
- "New Artists from NOVART," Central National Bank, Cleveland, Ohio
- "OAC Fellowship Recipient Exhibition," Capital University Schumacher Gallery, Columbus, Ohio
- "Ohio Art Exposition," Columbus, Ohio
- 1982 Solo Exhibitions:-Colby-Sawyer College, New London, New Hampshire
- Noyes Gallery, Antioch College: 9/27/82-11/15/82
 - The Canton Art Institute; 1/21/82-12/12/82
 - The John Davis Gallery, Akron, Ohio; 10/28/82-11/12/82

Exhibitions--continued

- 1982 Two Person Show - Fort Hayes Center Art Gallery, Columbus, Ohio;
(Columbus Public Schools for the Performing
and Visual Arts)
- Midyear Exhibition; The Butler Institute of American Art, Youngstown,
Ohio. Honorable Mention
- Small Works Invitational; Columbus Cultural Arts Center, Columbus,
Ohio
- "7th Annual NOVA Painting Exhibition;" Art Gallery, Cleveland State
University, Cleveland, Ohio
- 1982 May Show; Cleveland Museum of Art, Cleveland, Ohio
- "28th Annual Drawing & Small Sculpture Show;" Ball State University,
Muncie, Indiana. Cash Award
- Faculty Show, The University of Akron Emily H. Davis Gallery, Akron,
Ohio
- Ohio Art Expositions; Columbus, Ohio
- "Great Lakes Regional Art Exhibition," The Higbee Company, Cleveland,
Ohio
- 1981 Two Person Show; Artreach, Columbus, Ohio
- "Home Grown;" P.S. 122, New York City, New York
- "The Ohio Selection," The Dayton Art Institute, Dayton, Ohio
- "6 Indiana/8 Ohio Artists;" Mixed Media; Cranbrook Academy of Art,
Bloomfield, Michigan
- Mid-Year Show; Butler Institute of American Art, Youngstown, Ohio
- 3rd Annual 100 Artists' Show; Ten Windows on 8th Avenue, New York
City, New York
- All Ohio 1981: The Canton Art Institute, Canton, Ohio. Second
Place in Sculpture
- Showcase Living Environments; The Broadmore at Chelsea, New York
City, New York
- Ohio Art Expositions, Columbus, Ohio. Cash Award
- "18 Ohio Sculptors;" Alma Gallery, Lima, Ohio
- Faculty Show, The University of Akron Emily H. Davis Gallery,
Akron, Ohio
- 1980 Solo Exhibition: Indiana University/Purdue University, Fort Wayne
Indiana
- "2nd Annual 100 Artists' Show," Ten Windows on 8th Avenue, New York
City, New York
- "Insight Out; Four Artists in Akron;" Akron Art Museum, Akron, Ohio

Exhibitions--continued

- 1980
- "Coming Home Again Into The Eighties;" The ARTS Consortium, Cincinnati, Ohio. Third Place Award in Painting.
 - 1980 MIDYEAR SHOW, Butler Museum of American Art, Youngstown, Ohio
 - "1 Plus 2D or 3D," Akron Public Library, Akron, Ohio
 - "Faculty Show," E.J. Thomas Hall, The University of Akron, Akron, Ohio
 - "NINE SCULPTORS:" Emily H. Davis Gallery, The University of Akron, Akron, Ohio
 - "Ohio State Fair Art Exposition;" Columbus, Ohio. Professional Arts Award
 - "WORKS IN OFFSET 1980;" Alternative Art Columbus, Columbus, Ohio
 - "ART EXPO '80," Jewish Community Center, Akron, Ohio
 - "Works in Rubber;" Traveling Exhibition to; Artreach, Columbus, Ohio; and the Canton Art Institute, Canton, Ohio
 - "38th Ohio Artists and Craftmen Show;" The Massillon Museum, Massillon, Ohio
 - "BOARD OF REGENT'S SHOW:" State Office Tower, Columbus, Ohio
 - "DOLL HOUSE INVITATIONAL:" Traveling to: Herron School of Art, Indianapolis, Indiana; Middendorf-Lane Gallery, Washington, D.C.; Duke University, Durham, North Carolina
- 1979
- Solo Exhibition: 4150 Gallery, Akron, Ohio
 - "Objects Plus;" New Gallery of Contemporary Art, Cleveland, Ohio
 - "25th Annual Drawing and Small Sculpture Show;" Ball State University, Muncie, Indiana
 - 61st Annual May Show; Cleveland Museum of Art, Cleveland, Ohio
 - "Pencil;" Fort Wayne Museum of Art, Fort Wayne, Indiana
 - "DOLL HOUSE INVITATIONAL:" Traveling to: Lyne Mayhew Gallery, Ohio Wesleyan University; School of Architecture, Princeton University, and Herron School of Art, Indiana University
 - "WORKS IN RUBBER;" The University of Akron Emily H. Davis Gallery, Akron, Ohio
 - Ohio Art Exposition, Columbus, Ohio
 - "1st International Garage Exhibition;" Cleveland State University, Cleveland, Ohio
 - Faculty Exhibition; Emily H. Davis Gallery, The University of Akron, Akron, Ohio
 - "Artist's of Rubber City Sculpture;" E.J. Thomas Performing Arts Hall, The University of Akron, Akron, Ohio

Exhibitions--continued

- 1978 Solo Exhibition; Colburn Gallery, Kenyon College, Gambier, Ohio
 "Small Works;" Third Annual New York University Competition; 80
 Washington Square East Galleries, New York, New York
 Annual Faculty Show, The University of Akron Emily H. Davis Gallery,
 Akron, Ohio
 "Arizona National Painting Competition;" Scottsdale Center for the
 Arts, Scottsdale, Arizona
 "Artists of Rubber City at the Library," Akron Public Library,
 Akron, Ohio
 "Ohio Art Exposition," Columbus, Ohio
 "37th Ohio Artists and Craftsmen Show;" Massillon Museum, Massillon,
 Ohio
 "Rips in Reality;" Akron Art Institute, Akron, Ohio
 Annual University of Akron Faculty Exhibition, Guzzetta Hall, The
 University of Akron, Akron, Ohio
 The University of Akron and Kent State University Faculty Exhibition;
 E.J. Thomas Performing Arts Hall, Akron, Ohio
- 1977 "All Ohio 1977;" The Canton Art Institute, Canton, Ohio
 "Jack Osbun, Miriam Slater, Mark Soppeland;" Visual Arts Gallery,
 Pensacola Junior College, Pensacola, Florida
 29th Annual Sculpture and Ceramics Show; Butler Institute of
 American Art, Youngstown, Ohio
 Pensacola National Small Painting Exhibition, Pensacola Junior
 College, Pensacola, Florida
 The Monumental Midwestern Award Exhibition; Water Street Art Center,
 Milwaukee, Wisconsin
 Faculty Exhibition; The University of Akron Emily H. Davis Gallery,
 Akron, Ohio
- 1976 All-Ohio Painting and Sculpture Biennial; Dayton Art Institute,
 Dayton, Ohio
 28th Annual Sculpture and Ceramics Show; Butler Institute of American
 Art, Youngstown, Ohio
 The University of Akron Faculty Exhibition; The Emily H. Davis Gallery,
 Akron, Ohio
 Columbus May Show; Columbus Gallery of Fine Art, Columbus, Ohio
 First Annual Summit Street Gallery Valentine's Day Invitational:
 "Don't Break My Art Show," Columbus, Ohio
 M.F.A. Thesis Show, The Ohio State University Fine Arts Gallery,
 Columbus, Ohio
 Regent's Art Exhibition; The Ohio State University, Columbus, Ohio

Exhibitions--continued

- 1975 Third All Colorado Show; Denver Art Museum, Denver, Colorado
 "Ohio Arts Festival;" State Office Tower, Columbus, Ohio.
 Cash Award
 "39th Annual Midyear Show;" Butler Institute of American Art,
 Youngstown, Ohio
 "Columbus Art League Sculpture and Drawing Show;" Battelle Memorial
 Institute, Columbus, Ohio. Cash Award
 Ohio State Graduate Student Show; Huntington Gallery, Columbus, Ohio
 Ohio State University Annual Graduate Student's Show; Ohio State
 University Fine Arts Gallery, Columbus, Ohio. Purchase Award
- 1974 Solo Exhibition: World Gallery, Boulder, Colorado
 Two Person Show: Memorial Center Gallery, University of Colorado,
 Boulder, Colorado
 "22nd Annual Denver Metropolitan Show;" Denver Art Museum, Denver,
 Colorado
 "Second All Colorado Show;" Denver Art Museum, Denver, Colorado
 Second National Small Painting Exhibition; Gallery North, Michigan
 The Ohio State University Student/Faculty Exchange Show; Herron School
 of Art, Indianapolis, Indiana
- 1973 21st Annual Denver Metropolitan Show, Denver Art Museum, Denver,
 Colorado
 Boulder Artists' Association Annual Exhibit. Second Prize
 Spring Sculpture Show, University of Colorado Fine Arts Gallery,
 Boulder, Colorado
- 1972 Solo Exhibition: Fine Arts Gallery, The University of Colorado
 Denver Jewish Community Center Collectors Show, Denver, Colorado
 Spring Sculpture Show, University of Colorado Fine Arts Gallery,
 Boulder, Colorado
 First Annual Light Show, University of Colorado Henderson Gallery,
 Boulder, Colorado
- 1971 Spring Drawing Show, University of Colorado Fine Arts Gallery,
 Boulder, Colorado

COLLECTIONS

Equitable Life of America, Columbus, Ohio
Mary and Louis Myers Family Collection, Akron and New York
John and Kathy Kobacher, Columbus, Ohio
Susan and Peter Labalzo, Akron, Ohio
Dennison Griffith, Columbus, Ohio
Bruce Metcalf, Kent, Ohio
Robert and Penelope Grayson, Columbus, Ohio
Michael and Arlene Weiss, Columbus, Ohio
Sara Jo Kobacher, Columbus, Ohio
Mr. and Mrs. Peter Galvin, Shaker Heights, Ohio
Mr. Richard Fleischman, Cleveland, Ohio
Pensacola Junior College, Pensacola, Florida
The Ohio State University, Columbus, Ohio
The Canton Art Institute, Canton, Ohio
The Akron Art Museum, Akron, Ohio
John Davis Gallery, Akron, Ohio
Bar and Diamond Gallery, Ashland, Ohio
John Wilson, Boulder, Colorado
Barry Gunderson, Gambier, Ohio
Loretta and David Barnnet, New London, New Hampshire
Steve Lawson, Morgantown, West Virginia
Wendy Garthwaite, Strafford, Pennsylvania
Barbara Levy, New York City, New York
Frank and Gina Simcoe, Longmont, Colorado
Larry and Lyn Shineman, Westerville, Ohio
Larry Camp, New York City, New York
Anne Seidman, Columbus, Ohio
Allen Schulman, Canton, Ohio
Gary Stanley, San Bernardino, California
Penny Rakoff, Akron, Ohio
Dennis Meyer, Akron, Ohio
Mort Epstein, Cleveland, Ohio
Donald Harvey, Cleveland, Ohio
Liza Cureton, Philadelphia, Pennsylvania

ARTICLES AND REVIEWS

- "Mrs. Celeste Showcases Ohio Artists at Mansion," Dorothy Shinn, Akron Beacon Journal, March 4, 1984, pp 104
- "Ohio Work" installed at Governor's Residence; ARTSPACES, March/April, 1984, pp 9-10
- "Curatorial Consciousness," Ann Bremner, DIALOGUE, September/October, 1984, pp 17-15
- "American Connections," Elizabeth McClelland, DIALOGUE, September/October, 1984, pp 63-64
- "Huntington's Exhibition 280: Works Off Walls," Jean Robertson McDaniel, DIALOGUE, July/August, 1983, pp 10-11
- "Is All Art Butter," Ann Gremmer, DIALOGUE, September/October, 1983, p 10
- "Magical Sculpture," Franz Santzen, The Wooster Voice, October, 1983, p 7
- "Mark Soppeland," Columbus Museum of Art, DIALOGUE, Nov/Dec., 1983
- "Witty Exhibit Ends Series," Jacqueline Hall, Columbus Dispatch, November, 1983
- "WORDS," Patricia Taylor, The Editorial Eye, May, 1983, p 4
- "The Last Laugh," Craig McDaniel; DIALOGUE, May/June, 1983, p 30
- "Mirrors of the Marvelous;" Janet Miller, DIALOGUE, May, June, 1983, p 14
- "Gallery Art vs The Gallery As Art," Geraldine Wojno-Kiefer, DIALOGUE, May/June, 1983, p 15
- "The Reality of Fantasy;" Elizabeth McClelland, DIALOGUE, March/April, 1983, pp 10-11
- "Exhibit Refreshing Change of Pace;" Dorothy Shinn, Akron Beacon Journal, 2/10/83, B 2
- "Art Brings Fantasy World to Life;" Kent Record Courier, 2/10/83
- "Mark Soppeland, Thomas Shaw;" DIALOGUE, January/February, 1983, p 27
- "Exhibit Is Door To World Of Fantasy;" Dorothy Shinn, Akron Beacon Journal, 12/28/82
- "The Mystery, Fantasy And Imagination Of Mark Soppeland;" DIALOGUE, November/December, 1982, p 33
- "Selected 1981-82 OAC Fellowship Exhibitions;" William Olander, DIALOGUE, September/October, 1982, pp 25-27
- "Restless Energy Enlivens NOVA Show;" Elizabeth McClelland, The Cleveland Press, March 28, 1982, pp E 3
- "Mark Soppeland Art Departmeng Guest;" This Week, Colby-Sawyer, February 26, 1982
- "Fellowship Recipients;" Denny Griffith, DIALOGUE, March/April, 1982, p 26
- "Ohio Art Comes of Age in the Eighties;" John Fleschman, Ohio Magazine, January, 1982, p 68
- "Artists Expose Taut Thoughts at CSU Gallery," Helen Cullinan, The Plain Dealer, March 28, 1982

Articles and Reviews--continued

- "Categorical Imperatives in the May Show's Crafts;" H. Daniel Butts III, DIALOGUE, July, August, 1982, pp 6-7
- "Artist's News;" Artspace, Summer, 1982, Volume 5, number 3
- "Seventh Annual NOVA Painting Exhibition;" Geraldine Wojno-Kiefer, New Art Examiner, May, 1982
- "Sculpture Exhibit Opens at Memorial Hall," Lima News, November 8, 1981
- "Exhibit Shows Where Artists in Ohio Headed Creatively;" Sally Valence, Lima News, November 10, 1981
- "Words; Upper and Lower Case, The International Journal of Typography;" New Books, June, 1981
- "Four U.A. Artists - Subject of PBS TV Special;" Carol Considine, The Buchtelite, February 6, 1983
- "Four Faculty Artists Topic of Television Speical;" The University of Akron News, February, 1981
- Popular Consumption: For and Against;" William Olander, DIALOGUE, January/February, 1981
- "Taking The 'K' Out Of Funk;" Liz Hawkins, DIALOGUE, March/April, 1981
- "Only A Few Nice Works in Art Show;" Dorothy Shinn, Akron Beacon Journal, June 18, 1981
- "Words: Upper and Lower Case;" The Journal of Typographics, June, 1981
- "Exploring A World of Fantasy;" Dorothy Shinn, Akron Beacon Journal, November 6, 1984
- "ARC Exhibit Features Rubber City Talent;" Ann M. Mavrides, The Buchtelite, February 7, 1980
- "Ohio Art" Holly Day, The New Art Examiner, November, 1979
- Article in The Kenyon Collegian: "Soppeland Unveils Phantastical Vision at Colburn," Thursday, March 30, 1978
- Article in Beacon (The Sunday Magazine of the Akron Beacon Journal), "Poking Behind Reality," February 5, 1978 - A review of the Rips in Reality Exhibit

PRESENTATIONS

Panelist: Art Investment Symposium: The Museum Contemporaries' Group, Akron Art Museum - 6/22/84

"The Art of Mark Soppeland" presentation to:

- The Art Around Us Course - The University of Akron Workshop - 8/6/84
- Visual Arts Forum, Kent State University - 4/13/84
- Student Art League, The University of Akron - 9/14/83
- Ohio Wesleyan University - 9/32/84
- Wooster College - 10/20/83
- Columbus Museum of Art - 11/29/83

Presentations--continued

"Landscape Painting in Europe and America," Portage County Artists' Guild - 10/15/83

"Art Programs at The University of Akron," Ellet High School - 12/7/83

"Graduate School Possibilities/" Student Art League - 1/18/83

"Boston Mils Arts Festival;" TV Channel 45/49; Aired 8/15/82

"The Art of Mark Soppeland" Presented to:

Student Art League - 9/24/82

Antioch College - 9/27/82

Kenyon College - 2/9/81

"Airbrush Workshop" - Ohio Art Educators' Association Annual Conference - 1/12/82

"Preparing Students for the College Art Experience;" O.A.C.A. Annual Conference - 11/13/82

"Four Artists in Akron: Symposium;" Akron Art Museum - 11/9/81

"Four Artists in Akron;" WEA0/WNEO-TV - 2/11/81

"Junk to Art;" Children's Workshop, The Akron Art Museum - 7/10/81

"Monoprint Workshop;" Anderson Village Children's Home - 6/12/81

"Civic Forum on the Air," WAKR-TV 23, 11/16/1980

"Humour and Art," Akron Public Library, 10/17/80

"Major Movements in Modern Art," " to Jennings Jr. High School, 5/9/79, and
The University of Akron Honors Program,
4/3/79

"Barbars's Poltergeist Lived in the Refrigerator," The University of Akron,
Student Art League, 2/28/79, and Kenyon College, 3/20/78

"Cardboard Constructions Workshop," Anderson Village Children's Home, 6/14/79

"Mold Making Workshop," David Hill Elementary School, Akron, Ohio, 5/4/78

"Paper Sculpture Workshop," The Akron Art Institute, 5/13/78

"Rips in Reality," to The Akron Art Institute, 1/30/78, and
Radio WKDD and CUE, Akron, Ohio, 1/29/78

"Art of the Sixties," Radio WKSU, 7/16/78

"Barbara's Poltergeist Lived in the Refrigerator," Women's Caucus for the Arts,
4/14/77

MARK E. SOPPELAND

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Art Department
Schrunk Hall 123
Akron, OH 44325
(216) 375-7013

240 South Portage Path
Apartment #3
Akron, OH 44302
(216) 762-7959

EDUCATION

- 1976 M.F.A., The Ohio State University, Columbus, Ohio.
- 1974 B.F.A., The University of Colorado, Boulder, Colorado.
- 1970-1971 & 1971-1972 University of Colorado Talent and Creativity Scholarship; Phi Beta Kappa; Summa Cum Laude in Fine Arts.
- 1974-1975 The Ohio State University Graduate Fellowship; Edith Fergus Gilmore Grant; Ohio State Graduate Committee; Ohio State Studio Humanities Committee.

EMPLOYMENT

- 1976 to Present The University of Akron, Akron, Ohio; Instructor of Art.
- 1975-1976 The Ohio State University, Columbus, Ohio; Teaching Associate and Assistant Coordinator of Studio Humanities Program.
- 1974 Frye and Sills Advertising, Inc., Denver, Colorado; Freelance plastics construction for television commercials.
- 1971-1974 The University of Colorado, Boulder, Colorado; Manager of Fine Arts Sculpture Stores; foundry supervisor and woodshop assistant.

EXHIBITIONS

- 1978 "Small Works;" Third Annual New York University competition; 80 Washington Square East Galleries, New York, New York.
- Annual Faculty Show, The University of Akron Emily H. Davis Gallery, Akron, Ohio.
- "Arizona National Painting Competition;" Scottsdale Center for the Arts, Scottsdale, Arizona.
- "A.R.C. (Artists of Rubber City At The Library);" Akron Public Library, Akron, Ohio.
- "Ohio State Fair Art Exposition;" Columbus, Ohio; (\$200.00 prize.)

EXHIBITIONS--continued.

- 1978
- "37th Ohio Artists and Craftsmen Show;" Massillon Museum,
Massillon, Ohio.
- "The Art of Mark Soppeland;" Colburn Gallery, Kenyon College,
Gambier, Ohio.
- "Rips In Reality;" Akron Art Institute, Akron, Ohio.
- "Annual University of Akron Faculty Exhibit;" Guzzetta Hall,
The University of Akron, Akron, Ohio.
- "The University of Akron and Kent State University Joint Exhibition;"
E. J. Thomas Performing Arts Hall, Akron, Ohio.
- 1977
- "All Ohio 1977;" The Canton Art Institute, Canton, Ohio.
- "Jack Osburn, Miriam Slater, Mark Soppeland;" Visual Arts Gallery,
Pensacola Junior College, Pensacola, Florida.
- 29th Annual Sculpture and Ceramics Show; Butler Institute of American
Art, Youngstown, Ohio.
- Pensacola National Small Painting Exhibition, Pensacola Junior
College, Pensacola, Florida.
- The Monumental Midwestern Award Exhibition; Water Street Art
Center, Milwaukee, Wisconsin.
- 1976
- All-Ohio Painting and Sculpture Biennial; Dayton Art Institute,
Dayton, Ohio.
- 28th Annual Sculpture And Ceramics Show; Butler Institute of American
Art, Youngstown, Ohio.
- The University of Akron Faculty Exhibition; The Emily H. Davis
Gallery, Akron, Ohio.
- Columbus May Show; Columbus Gallery of Fine Art, Columbus, Ohio.
- First Annual Summit Street Gallery Valentine's Day Invitational;
"Don't Break My Art Show;" Columbus, Ohio.
- M.F.A. Thesis Show; The Ohio State University Fine Arts Gallery,
Columbus, Ohio.
- Regent's Art Exhibition; The Ohio State University, Columbus, Ohio.

1975 Third All Colorado Show; Denver Art Museum, Denver, Colorado.
Ohio Arts Festival; State Office Tower, Columbus, Ohio.
39th Annual Midyear Show; Butler Institute of American Art,
Youngstown, Ohio.
Columbus Art League Sculpture And Drawing Show; Battelle Memorial
Institute, Columbus, Ohio.

1974 22nd Annual Denver Metropolitan Show; Denver Art Museum, Denver,
Colorado.
Second All Colorado Show; Denver Art Museum, Denver, Colorado.
One-Person Show; World Gallery, Boulder, Colorado.
Second National Small Painting Exhibition; Gallery North, Michigan
Two-Person Show; The University of Colorado Memorial Center
Gallery, Boulder, Colorado.

1973 21st Annual Denver Metropolitan Show; Denver Art Museum, Denver,
Colorado.

THE CLEVELAND MUSEUM OF ART
ARTIST BIOGRAPHY

MAY 82

Please complete and return the following questionnaire for our reference file on Cleveland Artists.

FULL NAME: MARK SOPPELAND

DATE AND PLACE OF BIRTH:

PRIMARY MEDIA

ART TRAINING - Schools, Scholarships, etc.:

EXHIBITIONS IN WHICH YOUR WORK HAS BEEN SHOWN:

COLLECTIONS WHICH NOW INCLUDE YOUR WORK:

AWARDS:

PRESENT POSITION:

We would appreciate any information regarding subsequent awards, purchases, exhibitions and scholarships.
Thank you for your cooperation.

MARK SOPPELAND

EMPLOYMENT: Assistant Professor of Art, The University of Akron

EDUCATION: M.F.A., The Ohio State University, 1976
B.F.A., The University of Colorado, 1974
Phi Beta Kappa, Summa Cum Laude in Fine Arts

FELLOWSHIPS: Ohio Arts Council Individual Artist Fellowship 1982
Ohio State University Graduate Fellowship 1974/75
University of Colorado Talent and Creativity Scholarship
1970/71, 1971/72

PUBLICATION: WORDS. William Kaufmann, Inc., Los Altos, CA, 1980

SELECTED EXHIBITIONS:

- 1982 One Person Show, Colby-Sawyer College, New London, New Hampshire
Two Person Show, LBS Gallery, Columbus, Ohio
One Person Show, The Canton Art Institute
- 1981 Home Grown, P.S. 122, New York, New York
The Ohio Selection, The Dayton Art Institute
6 Indiana/6 Ohio Artists, The Cranbrook Academy of Art
All Ohio, The Canton Art Institute
Midyear Show, The Bulter Institute of American Art
Sue Purcel, Mark Soppeland, Artreach, Columbus, Ohio
3rd Annual 100 Artists Show, TOE, New York, New York
18 Ohio Sculptors, Alma Gallery, Lima, Ohio
- 1980 One Person Show, Indiana University/Purdue University
Insights Out: Four Artists in Akron, The Akron Art Museum
Midyear Show, The Bulter Institute of American Art
2nd Annual 100 Artists Show, TOE, New York, New York
- 1979 Objects Plus, The New Gallery of Contemporary Art
Drawing and Small Sculpture Show, Ball State University
May Show, The Cleveland Museum of Art
- 1978 Small Works, Washington Square East Gallery, New York University
Arizona National Painting Exhibition, Scottsdale Center of the Arts
One Person Show, Kenyon College
Rips in Reality, The Akron Art Institute

STATEMENT:

I always dread writing about my work. There is too much that can be said. Every point evokes concerns for its counterpoint. The words usually seem too limited, or overly intellectualized. If there is a hierarchy of concerns, those concerns seem to be in continual flux. The problem with words is that they are inadequate for describing work which is designed to communicate nonverbally.

My work is concerned with formalism, design, and craft. It is didactic, narrative, and allegorical. The work is concerned with dialectical relationships, some of the more obvious being clarity and mystery; reality and fantasy; abstraction and the concrete. I try to produce object/images which are significant documents of my experience, and which have potential for timelessness.